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New York, New York Public Library, Spencer Collection, NYPL Spencer 089

Description: ff. i + 189 + ii - Bound in contemporary red morocco, gilt. - Purchased for Spencer, 1958. - Dictionary Catalog, Spencer Collection, 903.

Notes:-This manuscript is paginated 1-371, missing the last page, and the first three written pages, for a total of 378 pages, or 189 folios. For convenience, both folios and pages are cited here.

Number of Parts: 1 - Number of Images Available: 8
Direct Link: http://ds.lib.berkeley.edu/NYPLSpencer089_42
Language: Latin; French Country: France Century: 18th

Part 1: ff. 1-192v

Description: - Paper - 140 x 87 mm - 14 long lines per page.

Country: France

Cardinal point:

Region:

City: Laon?

Assigned Date: s. XVIII^{3/4} Searchable Date Range: 1750 - 1775

Dated by scribe: NoInscribed Date:Document: NoNumber of Scribes: ;1

Scribe(s): Ferdinand Boitel of Laon

Script: Humanistic; italic

Figurative Decoration: 13 pen and ink drawings including animals and humans.

Other Decoration: 3-line and 4-line initials, some decorated or historiated. Pen drawings and flourishes.

Notes: Dated to 1770-4 by mention on pp. 139-40 to Marie Antoinette as Dauphine. Place: scribe (Ferdinand Boitel) is

from Laon, while recipient (Madame Le Pelletier) is in Soissons. Latin

Number of Texts: 1

Text 1: ff. 3-191

Title: Heures presentees a Madame le Pelletier Intendante de la Generalite de Soissons. Ferdinand Boitel. Maitre d'Ecriture a Laon. Prayerbook

Language(s): Latin; French

Incipit: Madame: Votre bonte naturelle m'authorise...

Explicit: Seigneur mon Dieu, enflammez nos coeurs du feu sacre de votre Saint Esprit, afin que delivres de tous nos peches, nous vous soions agreables par la purete de nos corps et de nos ames. Par Jesus Christ notre Seigneur qui

Notes: Text preceded by title page (f. 1) and dedicatory letter (f. 4)

design.
View image
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f. 4 Opening of dedicatory letter.
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f. 6 (paginated 1) Opening of main text, pen drawings of landscape with house beside a pond.
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f. 23v (paginated 37) Page of text with historiated initial, pen drawings of a man seated under a tree observing a village.
View image
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f. 67 (paginated 124) Text with initial and drawing of Lamb of God.
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ff. 74v-75 (pp. 139-40) Prayer for Marie Antoinette, the Dauphine, thus dating the manuscript to 1770-4.
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ff. 151v-152 (pp. 292-3) Text in humanistic script.
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f. 191 (paginated 371) Explicit of text.
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